

Rayat Shikshan Sanstha's
Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)
Department of English
Creative Writing in English Course
2022-2023

Notice

All the students of B. A. I (Optional English), B. A. II (Optional English) and B. A. III (Special English) are hereby informed that Department of English has organized a course of Creative Writing in English. It will be helpful to you to enhance your creativity. As well as it will develop your creative thinking. So do participate in this course in a large number. The will be start from 2nd January 2023. This course will be of 60 hours. Those students who want to take an admission for this concern course, do contact to Prof. Lavate S. N.

Venue: Audio-Visual Hall

Time: 10.00 am to 12.00 am

Pats

Head

Pats

प्राचार्य,

डॉ. पतंगराव कदम महाविद्यालय,
रामानंदनगर (बुर्ली), ता. पलूस, जि. सांगली.

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Department of English

Creative Writing in English Course


2022-2023

Board of Studies

Sr. No.	Member of the Board of Studies	Designation
1.	Dr. T. S. Bhosale,	I/C Principal, Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli).
2.	Prof. Dr. U. V. Patil	Head, Department of English, Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli).
3.	Prof. Dr. P. M. Patil	Head, Department of English, Arts, Commerce and Science College, Palus.
4.	Prof. M. K. Mali	Head, Department of English, Matoshri Bayabai Shripatrao Kadam Kanya Mahavidyalaya, Kadegaon.
5.	Ms. S. N. Lavate	Assistant Professor, Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli).
6.	Dr. A. P. Tatugade	Assistant Professor, Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli).
7.	Mr. S. D. Kamble	Assistant Professor, Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli).
8.	Dr. S. L. Shinde	Assistant Professor, Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli).


Course Coordinator


Head


प्राचार्य,
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Rayat Shikshan Sanstha's
Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)
Department of English
Spoken English Course
2022-2023
Program Report

- **Program Name:** A Course in Creative Writing in English Course
- **Proposed by:** Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar
- **Proposed Program Duration:** 60 days
- **Program Coordinator:** Ms. S. N. Lavate

A. Overview of Program:

English is a global language. It is the window of the world. It is used in each and every field of our life. It is used in world communication, literature, trade and commerce, finance and management, Engineering and technology, Medical Sciences, Social Sciences, Applied Sciences, Research and Innovation. In this sense, English has occupied our life. So it is our need to learn English and to communicate in English. In this sense our institute has introduced this programme for our students.

- **Program Objectives:**
 1. To introduce the concept of creative writing.
 2. To familiarize students with the process of writing poetry, fiction and drama.
 3. To train students to write the various forms.
 4. To prepare the students to write for media.
 5. To encourage students to write for publication.
- **Target group of learners:** Undergraduate Students

B. Curriculum and Pedagogy:

1. Curriculum:

Module/Unit	Contents	Theory	Practical
1. Introduction to Creative Writing	1. Creative Inspiration Art 2. Imagination Creative Writing 3. Importance of Reading	05	05
2. The Art and Craft of Writing	1. Tropes 2. figures-style 3. Register-formal 4. Informal usages of variety of English 5. Language and gender disordered language 6. Playing with words 7. Grammar and Word-order 8. Tense and Time Grammatical Differences	15	15
3. Modes of Creative Writing	4. Poetry 5. Fiction 6. Drama	05	05
4. Writing for the Media	4. Print Media	05	05
	5. Broadcast Media 6. Internet Advertising	05	05

5. Pedagogy:

This program of 60 hours shall be completed as follows:

4 hours of a week: Monday- Saturday

Time: 10.00 am to 11.00 pm

Delivery of instruction for the program shall be include print material, Audio- Visual tools, Games and Group Exercises, Activity sheets, presentation, individual speeches etc.

A. Requirement of the Resources:

- Classroom to accommodate participants comfortably.
- Laptop and internet facility and LCD projector
- Stationary as per requirement


B. Assessment:

B. Assessment:

Assessment will be done with the help of evaluation test of 50 marks based on the curriculum. 50 marks are given for the practical exam. Hence the total evaluation will be done of 100 marks.


(Co-coordinator)


Head


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Department of English
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2022-2023
Curriculum for the Course

Sr. No.	Topic	Sub-topic
1.	Introduction to Creative Writing	1. Creative Inspiration Art 2. Imagination Creative Writing 3. Importance of Reading
2.	The Art and Craft of Writing	1. Tropes 2. figures-style 3. Register-formal 4. Informal usages of variety of English 5. Language and gender disordered language 6. Playing with words 7. Grammar and Word-order 8. Tense and Time Grammatical Differences
3.	Modes of Creative Writing	1. Poetry 2. Fiction 3. Drama
4.	Writing for the Media	1. Print Media 2. Broadcast Media 3. Internet Advertising
5.	Extension Activity	1. Reading


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Department of English
Spoken English Course
2022-2023
List of Practical

- Reading of books and poetry
- Criticism of books and poetry
- Making Advertisement
- Making a Radio Script
- Making a Dialogue Script


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		08/03/2023	10/03	11/03	13/03	14/03/2023							
1.	Ms. Sakshi Dadaso Dhende	S.D.D	S.D.D	S.D.D	S.D.D	S.D.D	S.D.D	S.D.D	S.D.D	S.D.D	S.D.D	S.D.D	S.D.D
2.	Ms. Sumayya Vair Pathan	S.P.D	S.P.D	S.P.D	S.P.D	S.P.D	S.P.D	S.P.D	S.P.D	S.P.D	S.P.D	S.P.D	S.P.D
3.	Ms. Sania Vajir Pathan	SVP	SVP	SVP	SVP	SVP	SVP	SVP	SVP	SVP	SVP	SVP	SVP
4.	Ms. Akshata Hanmant Dhaygonde	DHA	DHA	DHA	DHA	DHA	DHA	DHA	DHA	DHA	DHA	DHA	DHA
5.	Ms. Urmila Maruti Mane	Umm	Umm	Umm	Umm	Umm	Umm	Umm	Umm	Umm	Umm	Umm	Umm
6.	Ms. Nanda Kamble	KN	KN	KN	KN	KN	KN	KN	KN	KN	KN	KN	KN
7.	Ms. Dhanashree Waghmare	@	@	@	@	@	@	@	@	@	@	@	@
8.	Ms. Laila Shaikh	L.S	L.S	L.S	L.S	L.S	L.S	L.S	L.S	L.S	L.S	L.S	L.S
9.	Ms. Jayashree Sathe	J.S	J.S	J.S	J.S	J.S	J.S	J.S	J.S	J.S	J.S	J.S	J.S
10.	Ms. Priyanka Jadhav	P.J	P.J	P.J	P.J	P.J	P.J	P.J	P.J	P.J	P.J	P.J	P.J

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[Signature]

Rayat Shikshan Sanstha's
Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)
Department of English
Creative Writing in English Course Test
2022-2023

Day & Date: Wednesday, 14/03/2023
Time: 10.00 am to 12.00 am


Marks: 50

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- Q. 1. Write a detailed note on different aspects of creativity in literature, media, public speeches, presentations and interviews. 10
- Q. 2. Write a radio script of your choice. 10
- Q.3. Explain how important it is for an author or publisher to determine the commercial potential of the work. 10
- Q. 4. Discuss setting as an element of writing. 10
- Q.5. Analyze the following poem for: 10
1. Title
 2. Tone
 3. Symbolism
 4. Imagery

Whose these woods are I think I know
His house is in the village, though:
He will not see me stopping here.
To watch his woods fill up with snow.
My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.
He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's sweep
Of easy wind and downy flake.
The woods are lovely, dark and deep.
But I have promises to keep.
And miles to go before I sleep.
And miles to go before I sleep.

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Result of the Evaluation Test

Sr. No.	Name of the Student	Class	Theory (50)	Practical (50)	Total (100)
1.	Ms. Sakshi Dadaso Dhende	B. A. II	46	40	86
2.	Ms. Sumayya Vair Pathan	B.A.II	45	42	86
3.	Ms. Sania Vajir Pathan	B. A. I	46	41	81
4.	Ms. Akshta Hanmant Dhaygonde	B. A. I	45	40	85
5.	Ms. Urmila Maruti Mane	B. A. I	44	41	85
6.	Ms. Nanda Kamble	B. A. I	42	40	82
7.	Ms. Dhanashree Waghmare	B. A. I	44	42	86
8.	Ms. Laila Shaikh	B.A.III	45	44	89
9.	Ms. Jayashree Sathe	B.A.III	42	44	86
10.	Ms. Priyanka Jadhav	B. A. I	43	43	86


Course Coordinator



Head



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Learning Outcomes

The Course enabled the students to:

1. Developed the four basic skills of the English language.
2. Increased the knowledge about the vocabulary and structure.
3. Increased the knowledge about phonology in English.
4. Increased the knowledge about the grammar.
5. Developed the confidence in speaking English.
6. Used English language in day-to-day life.
7. Knew English as a link language.
8. Used English in literature.


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Feedback Form

Name of the Student:

Class:

Instruction: Tick the mark in a proper box as your perception.

Sr. No.	Feedback Points	Poor	Average	Satisfactory	Good	Excellent
1.	Curriculum Framed for the Course					
2.	Teaching of the Faculty					
3.	Provided Instructional Material					
4.	Use of Learning Resources					
5.	Guest Lectures					
6.	Learning Outcome					

Signature of the Student