### Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English Creative Writing in English Course 2022-2023

## **Notice**

All the students of B. A. I (Optional English). B. A. II (Optional English) and B. A. III (Special English) are hereby informed that Department of English has organized a course of Creative Writing in English. It will be helpful to you to enhance your creativity. As well as it will develop your creative thinking. So do participate in this course in a large number. The will be start from 2<sup>nd</sup> January 2023. This course will be of 60 hours. Those students who want to take an admission for this concern course, do contact to Prof. Lavate S. N.

Venue: Audio-Visual Hall

Time: 10.00 am to 12.00 am

Head

प्राचार्च, डॉ. पतंगराव कदम महाविद्यालय, रानानंदनगर (बुर्ली), ता. पलूस, जि. सांगली.

## Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

## Department of English

## Creative Writing in English Course

#### 2022-2023

## Board of Studies

Sr. No.	Member of the Board of Studies	Designation
1.	Dr. T. S. Bhosale,	I/C Principal, Dr. Patangrao Kadam
2.	Prof. Dr. U. V. Patil	Mahavidyalaya, Ramanandnagar (Burli).  Head, Department of English, Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli).
3.	Prof. Dr. P. M. Patil	Head, Department of English, Arts
4.	Prof. M. K. Mali	Commerce and Science College, Palus.  Head, Department of English, Matoshri Bayabai Shripatrao Kadam Kanya Mahavidyalaya, Kadegaon.
5.	Ms. S. N. Lavate	Assistant Professor, Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli).
6	Dr. A. P. Tatugade	Assistant Professor, Dr. Patangrao Kadam
7.	Mr. S. D. Kamble	Mahavidyalaya, Ramanandnagar (Burli).  Assistant Professor, Dr. Patangrao Kadam Mahavidyalaya, Ramanandna (Burli).
8.	Dr. S. L. Shinde	Mahavidyalaya, Ramanandnagar (Burli). Assistant Professor, Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli).

Course Coordinator

प्राचार्य, प्राचार्य, डॉ. पतंगराय कदम स्ट्राविद्यालय, राजानंदनगर (बुली), ता. पलूस, जि. सांगली.

## Rayat Shikshan Sanstha's

## Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English

#### Spoken English Course 2022-2023

### Program Report

- Program Name: A Course in Creative Writing in English Course
- Proposed by: Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar
- Proposed Program Duration: 60 days
- Program Coordinator: Ms. S. N. Lavate

## A. Overview of Program:

English is a global language. It is the window of the world. It is used in each and every field of our life. It is used in world communication, literature, trade and commerce, finance and management, Engineering and technology, Medical Sciences, Social Sciences, Applied Sciences, Research and Innovation. In this sense, English has occupied our life. So it is our need to learn English and to communicate in English. In this sense our institute has introduced this programme for our students.

## Program Objectives:

- 1. To introduce the concept of creative writing.
- 2. To familiarize students with the process of writing poetry, fiction and
- 3. To train students to write the various forms.
- 4. To prepare the students to write for media.
- 5. To encourage students to write for publication.
- Target group of learners: Undergraduate Students

## B. Curriculum and Pedagogy:

#### 1. Curriculum:

Module/Unit	Contents	Theory	Practical
Introduction to Creative Writing	<ol> <li>Creative Inspiration Art</li> <li>Imagination Creative Writing</li> <li>Importance of Reading</li> </ol>	05	05
2. The Art and Craft of Writing	1. Tropes 2.figures-style 3.Register-formal 4. Informal usages of variety of English 5.Language and gender disordered language 6.Playing with words 7.Grammar and Word-order 8.Tense and Time Grammatical Differences	15	15
3. Modes of Creative Writing	<ul><li>4. Poetry</li><li>5. Fiction</li><li>6. Drama</li></ul>	05	05
4. Writing for the Media .	4. Print Media	05	05
4.	<ul><li>5. Broadcast Media</li><li>6. Internet Advertising</li></ul>	05	05

#### 5. Pedagogy:

This program of 60 hours shall be completed as follows:

4 hours of a week: Monday- Saturday

Time: 10.00 am to 11.00 pm

Delivery of instruction for the program shall be include print material, Audio-Visual tools, Games and Group Exercises, Activity sheets, presentation, individual speeches etc.

## A. Requirement of the Resources:

- Classroom to accommodate participants comfortably.
- Laptop and internet facility and LCD projector
- Stationary as per requirement

#### B. Assessment:

#### B. Assessment:

Assessment will be done with the help of evaluation test of 50 marks based on the curriculum. 50 marks are given for the practical exam. Hence the total evaluation will be done of 100 marks.

(Co-coordinator)

प्राचार्च, डॉ. पतंगराव कदम महाविद्यालय, रानानंदनगर (बुली), ता. पलूस, जि. सांगली.

## Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English Creative Writing in English Course 2022-2023

## Curriculum for the Course

Sr. No.	Topic	Sub tonia
1.	Introduction to Creative Writing	Sub-topic  1. Creative Inspiration Art 2. Imagination Creative Writing 3. Importance of Reading
2.	The Art and Craft of Writing	1. Tropes 2. figures-style 3. Register-formal 4. Informal usages of variety of English 5. Language and gender disordered language 6. Playing with words 7. Grammar and Word-order 8. Tense and Time Grammatical Differences
3.	Modes of Creative Writing	1. Poetry 2. Fiction 3. Drama
4.	Writing for the Media	
****	Jan Hadia	2. Broadcast Media
5.	Extension Activity	Internet Advertising     Reading

Course Coordinator

Head

Rayat Shikshan Sanstha's

.Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

Department of English

Spoken English Course

2022-2023

List of Practical

- Reading of books and poetry
- Criticism of books and poetry
- Making Advertisement
- Making a Radio Script
- Making a Dialogue Script

Course Coordinator

Head

प्राचार्च,

डॉ. पतंगराय कदम महाविद्यालयं, रानानंदनगर (बुलीं), ता. पलूरा, ि. सांगली.

## Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English Creative Writing in English Course 2022-2023 Attendance Sheet

Sr. No.	Name of the Student	02/01/2023	03/01	2023	05/01	2013	07/01	09/01	10/01	11/01	12/01	13/01
1.	Ms. Sakshi Dadaşo Dhende	4.0.0	5.00		0.0	_	500	2023	5.0.0	0.0	5.0.0	
2.	Ms. Sumayya Vair Pathan	Spather	Apatha	pallar	Spath	Spalls	Specific		Speakho	S. Spottow	South	Chatha
3.	Ms. Sania Vajir Pathan	SUP	SUP	SUP	SUR	SVR	SVP	SWP	SUR	SUP	SVP	SUP
4.	Ms. Akshta Hanmant Dhaygonde	DHA	DHO	DHA	DIVA	DMA	DHA	DHA	она	DHA	DHA	DHA
5.	Ms. Urmila Maruti Mane	umm	nmen	Num	umm	NMM	Nmm	Umm	Umm	Man	Umm	Umm
6.	Ms. Nanda Kamble	k.N	k.N	k.N	K.N	k.N	4 41	L DI	Les to 1	1		
7.	Ms. Dhanashree Waghmare	W.	- 12		0	40	K·N	K.N	K.N	R.N	K.N	k.N
8.	Ms. Laila Shaikh	1.8	L·S	L·S	LS	L.S	1.5	1 0	1 .			
9.	Ms. Jayashree Sathe	J.s	J.s	TS	J. 5	7.5	TS	J.S	LS	L-S	1.5	T-2
10 -	Ms. Priyank Jadhay	P.J	P.J	P.J	P.J	P.J	P.J	PJ	J.S.	J.S.	TS   PJ	J.S

1	200										
11/0	0 97	200	3	1	Dung	China		3	3	3/2	10
201	6.00	4	000	7	PHO	Sand	1	A C		7 7	P-3
24/2	200	Graph	3	1	DHO	Smr.	100	23		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0,7
13/4	200	April	3	1	PHY	Kmy	1	15	1	12	47
21/11	das	they water without	200	i	рив	Jum	1		25	33	p.3
20/11	dos	Shuthe	S. S.		DHO	Church	2		) =		2.3
19/61	200	ARCES A	18/		PHO	3	N.	13	) T	1.7	P. 3
18/01	das	Shall	B		OHO	Smy	( )	3	3	1-5	0.7
10/1	200	A CO	25		BHO	Jum	No (M) CA	3 3 5	65 63	3-5	2.7
10/91	clas las aus das das das das das das	adjace	and and and and and and and and and		OND DHA DHA DHA DHA DHA DHA DHA DHO	Worm Uma Cours Um Um Uma Uma Uma Uma	S		53	1.5 2.5 5.1	P.3 P.5 P.3 P.3 P.5 A.7 P.3 P.3
14/0/20 16/01 17/01 18/01 19/01 20/01 23/01 24/01 16/01 16/01 19/01 18/01 19/0	0.05	the House	375	4	PHA	Vmm	No.	3	57	132	5.7
	Ms. Sakshi Dadaso Dhende	Ms. Sumayya Vair Pathan	ajir	3	Hanmant Dhaygonde	Ms. Urmila Maruti Mane	Ms. Nanda Kamble	Ms. Dhanashree Waghmare		Ms. Jayashree Sathe	Ms. Priyanka Jadhav
	-	2.	3.	4.		5.	.9	7.	∞ 0	. 61	

,		27/01/2023	28/01	30/01	31/01	01/02	02/02		04/02		-1	
1.	Ms. Sakshi Dadaso Dhende	S.D. D	S.D.D	7 000	The state of the second	1				1		08/02
2.	Ms. Sumayya Vair Pathan	Supather	-	SUPALL			SUPAT				S.P.	
3.	Ms. Sania Vajir Pathan	5. V. P	S.Y.P	5:X-P		-		1	2 0	SVE	-	1000
4.	Ms. Akshta Hanmant Dhaygonde	one	OHA	DHA	DHA	DHA	DHA			DNA		OHA
5.	Ms. Urmila Maruti Mane	u.m.m	u-m-m	u-m-m	u-m-m	u-m-m	upim					
6.	Ms. Nanda Kamble	K.N.	KN	KN	tN	W	- 1	KW_		4.mm	1	4·m·m
7.	Ms. Dhanashree Waghmare	w -		0.	a	()	KN	0	KO	Date of the second	KN	KN
8.	Ms. Laila Shaikh	L-5	L.S	1.5	Ls	Lis	Lis		LS		0	a
9.	Ms. Jayashree Sathe	J.S.	3.5	J.S.	IS					2.1.	L.S	L.S
10.	Ms. Priyanka Jadhav	100	P.I		P.I		-	J.S.		J.S P.J	S.S. P.I	J.S. P.I

		09/02/2023	10/02	11/02	13/02	14/02	15/02	16/02	17/02	20/02	20/02	22/02/
1.	Ms. Sakshi Dadaso Dhende	500	age	age	SDD	SPP	SDD	ممد	agaz	SPP	ads	SPD
2.	Ms. Sumayya Vair Pathan	SUPAN	SWOOK			-	SVAN	-	-		WPatz.	
3.	Ms. Sania Vajir Pathan	5.VP	5.V.P	5. V.P	S.V.P	S.V.P	SIVIP	5.V.P.				
4.	Ms. Akshta Hanmant Dhaygonde	D.H.A	O.H.A	DH.A	D.H.A	Q.H.A	Q.H.A.	D.H.A	DHA	OH A	DH.A	D.H.A
5.	Ms. Urmila Maruti Mane	u·m·m	U·m·m	ri-W-h	umm	u·m·m	น-กา-กา	u·m·m	umm	u.m.m	4.mm	umm
6.	Ms. Nanda Kamble	KN	KN	KN	M	FN	KN	KN	KN	XN	KN	KM
7.	Ms. Dhanashree Waghmare	<b>W</b>	0	0	0	0	0-	0	0	a	0	0
8.	Ms. Laila Shaikh	1.9	1.5	L'S_	1.5	<u>L.S</u>	2-5	LIS	1.5	L.5	LS	15
9.	Ms. Jayashree Sathe	J.S_	J.S.	K	J.S.	IS	JS	J.S	I.S	IS	J.S	J.S.
10.	Ms. Priyanka Jadhav	PI	P.5	P.J.	P.I	P. J	P. I	PI	PI	P.I	PJ	P.I

12027			1							
07/03	das	gus	38	D. W. D.	Upor Umm	Z.	3	L.S.	35	P.T
06/03	das	311	18-18	TTO.	UMIN	3	9	57	7.5 7.5	P. 7
04/03	das	226	18	T	Commo	3	B	S	J.S.	P.J.
03/03	das	37	SPER	T		3	9	15 65	35	P.T
02/03	dos	drs the she she	Show Show Show Show	GHO	UMM UMM WMM UMM UMM	到	9	Si	ES	2.3
01/03	200	375	SAM	A	Umm	支	9	5	7.7	P.7
28/02	des	275	A M	THE	Cimm	玄	9	157		P.7
27/02	das	d d	and	T	Umm	立	3	Lis I	IS IS	4
25 lor	das	drs	12	THE DEED	Ummunm	孟	9	Lis	IS	REPETET REPETET REPETET
24/02	das das das das das das das	ms drs	2	DHO	Smis	氢	9	N	IS	PT
23/02/2023 24/02 25/02 27/02 28/02 01/03 02/03 03/03 04/03 06/03 07/03/2022	SOD	3ms	3	DIHIG	Umm	*	B	Si	1.5	PLI
	Ms. Sakshi Dadaso Dhende	Ms. Sumayya Vair Pathan	Ms. Sania Vajir Pathan	Ms. Akshta Hanmant Dhaygonde	Ms. Urmila Maruti Mane	Ms. Nanda Kamble	Ms. Dhanashree Waghmare	Ms. Laila Shaikh	Ms. Jayashree Sathe	Ms. Priyanka Jadhav
	-	2.	3.	4.	5.	.9	7.	8.	6.	10.

1.	Ms. Sakshi Dadaso Dhende	08/03/2n	S.D.	A CONTRACTOR OF			3/2023		7	7		
2.	Ms. Sumayya Vair Pathan	Spertha	201	la Spat	-	D S.D.Y	S.OS	S.D.	S.D.		5.0.5	5.0
3.	Ms. Sania Vajir Pathan	SVP	SVP		SVE				OL.	Ola	Strack	Sph
4.	Ms. Akshta Hanmant	DHP					SVP	218	SVP	SVP	SUP	SVP
5.	Dhaygonde Ms. Urmila Maruti	PITE	DNA	DNA	Dna	DHO	DHP	Pho	DHA	DHA	DHO	DHA
6.	Mane	Mun	Uman	Chin	Unn	um	Umm	Umm	Linn		Umm	100
	Ms. Nanda Kamble	KN	KN	KN	XN.	KN	KIL	KIL	. \	- 1		
7.	Ms. Dhanashree Waghmare	a	a.	0	0	0	a a	0	M	XN	KM	FN
8.	Ms. Laila Shaikh	Lis	1.5	L.5					0	de-	0-	Q
9.	Ms. Jayashree Sathe	J.S.			L.5	5.2	L-S	r.z	L.S	L.S	L.S	1.5
0.	Ms. Priyanka		J.5	J.S	J.s	J-5	<u>J-s</u>	J.S	J-5	J. <u>s</u>	J.S	J.S.
	Jadhav	P.J	P.J	PJ	P.J	P.J	P.J	P.J	P.J	P.J I	P.5	P.J.

प्राचार्य, डॉ. पर्वनसव कदम महाविद्यालय, अंदनगर (बुली), ता. पल्स, जि. सांगली.

## Rayat Shikshan Sanstha's

## Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

## Department of English Creative Writing in English Course Test

2022-2023

Day & Date: Wednesday, 14/03/2023 Time: 10.00 am to 12.00 am	Marks: 50
Q. 1. Write a detailed note on different aspects of creativity in lite presentations and interviews. Q. 2. Write a radio script of your choice. Q.3. Explain how important it is for an author or publisher to dete of the work. Q. 4. Discuss setting as an element of writing. Q.5. Analyze the following poem for: 1. Title 2. Tone 3. Symbolism	10
4. Imagery	

Whose these woods are I think I know His house is in the village, though: He will not see me stopping here. To watch his woods fill up with snow. My little horse must think it queer To stop without a farmhouse near Between the woods and frozen lake The darkest evening of the year. He gives his harness bells a shake To ask if there is some mistake. The only other sound's sweep Of easy wind and downy flake. The woods are lovely, dark and deep. But I have promises to keep. And miles to go before I sleep. And miles to go before I sleep.

## Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English Creative Writing in English Course 2022-2023

## Result of the Evaluation Test

Sr. No.	Name of the Student	Class	Theory (50)	Practical	Total
1.	Ms. Sakshi Dadaso	B. A. II	46	(50)	(100)
	Dhende	2.11.11	40	40	86
2.	Ms. Sumayya Vair Pathan	B.A.II	15		
3.	Ms. Sania Vajir Pathan		45	42	86
4.	Ms. Akshta Hanmant	B. A. I	46	41	81
	Dhaygonde	B. A. I	45	40	85
5.	Ms. Urmila Maruti Mane	B. A. I	44		
6.	Ms. Nanda Kamble	B. A. I	44	41	85
7.	Ms. Dhanashree		42	40	82
	Waghmare	B. A. I	44	42	86
8.	Ms. Laila Shaikh	B.A.III			
9.	Ms. Jayashree Sathe		45	44	89
10.	Ms. Priyanka Jadhav	B.A.III	42	44	86
	1713. I Hyanka Jadhav	B. A. I	43	43	86

Course Coordinator

The same

But

Rayat Shikshan Sanstha's

Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

Department of English

Creative Writing in English

2022-2023

Learning Outcomes

## The Course enabled the students to:

- 1. Developed the four basic skills of the English language.
- 2. Increased the knowledge about the vocabulary and structure.
- 3. Increased the knowledge about phonology in English.
- 4. Increased the knowledge about the grammar.
- 5. Developed the confidence in speaking English.
- 6. Used English language in day-to-day life.
- 7. Knew English as a link language.

8. Used English in literature.

Coordinator

Head

# Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English Creative Writing in English Course 2022-2023 Feedback Form

Name of the Student:

Class:

Instruction: Tick the mark in a proper box as your perception.

Sr. No.	Feedback Points	Poor	Average	Satisfactory	Good	Excellent
1.	Curriculum Framed for the Course					
2.	Teaching of the Faculty					
3.	Provided Instructional Material					
4.	Use of Learning Resources					
5.	Guest Lectures					
6.	Learning Outcome					

Signature of the Student